

MOON RIVER

By
JOHNNY MERCER
HENRY MANCINI

Slowly
mp

Sop. I or Ten. II
Sop. II
Alto or Ten. I

Ten. or Baritone
Bass

Piano

style some day. Old dream mak - er, You heart break - er, Wher -

13

mf

ev - er you're go - in', I'm go - in' your way. Two drift - ers

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off to see the world; There's such a lot of world to see. We're

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "off to see the world; There's such a lot of world to see. We're". The middle and bottom staves are the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: F, C, F, C, Bm7-5, and E7.

25

af - ter the same rain - bows end, Wait-in' round the bend,

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "af - ter the same rain - bows end, Wait-in' round the bend,". The middle and bottom staves are the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Am, C6, F#m7-5, F7, Em7, F, and C. The dynamic marking *mf* is present.

32

My huck-le-ber-ry friend, Moon Riv-er and me.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "My huck-le-ber-ry friend, Moon Riv-er and me." The middle and bottom staves are the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: F, C, Am, Dm7, G7, and F. The dynamic marking *p* and the instruction *rit.* are present.